

AH-5822**B. A. (Second Semester)****Discipline Specific Core Course (ENSC-02)****EXAMINATION, May-June, 2025****ENGLISH LITERATURE****(History of English Literature)***Time : Three Hours**Maximum Marks : 70*

- Note: (i) Section—A contains very short questions of one mark each (10 objective type questions of 10 marks) and 05 short answer type questions carrying 04 marks each.
- (ii) Section—B containing long descriptive type question from each unit with internal choice carrying 10 marks for each, total of 40 marks.

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Section—A

I. Attempt all the following objective type questions.

10 × 1 = 10

- (i) Who fought each other during the hundred years war ?
- (a) Spain and France
(b) England and Spain
(c) France and England
(d) Germany and Spain
- (ii) Which year did the Black Death start spreading in England ?
- (a) 1347
(b) 1348
(c) 1349
(d) 1350
- (iii) The term 'intellectual rebirth' is used in the context of :
- (a) Renaissance
(b) Reformation
(c) Humanism
(d) None of the above

- (v) Puritan Age is also known as the age of
- William Shakespeare
 - John Donne
 - John Milton
 - John Keats
- (vi) The Restoration Period was also called the age of :
- Reason and Science
 - Religion and Faith
 - Tradition Monarchy
 - Mysticism and Creativity
- (vii) The Mock-Epic 'Rape of the Lock' is written by :
- Joseph Addison
 - Thomas Gray
 - Alexander Pope
 - Oliver Goldsmith
- (viii) Who greatly contributed to the rise of the periodical essay ?
- Addison and Steele
 - Gray and Goldsmith
 - Alexander Pope and Ben Jonson
 - None of the above

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(viii) The word 'Gothic' refers to :

- Romantic
 - Modern
 - Medieval and uncouth
 - Classic
- (ix) Who is the author of 'The Waste Land' ?
- Samuel Beckett
 - T. S. Eliot
 - Rudyard Kipling
 - George Orwell
- (x) A Dramatic Monologue involves
- A single speaker addressing his listener
 - A single speaker and no listener
 - Involves two speakers
 - None of the above

2. Write short notes on the following :

- Spread of Black Death
- Elizabethan Lyrics and sonnets
- Metaphysical poetry and poets of the Puritan Age.

- (d) What was the main focus of comedy of manners in the Restoration period ?
- (e) Stream of consciousness and interior monologue technique.

Section—B

Note : Attempt any one question from each unit.

4×10=40

Unit—I

3. What is the theme of the 'Knights Tale' by Geoffrey Chaucer ?

Or

In his essay 'Of Revenge' what has Francis Bacon to say about the nature of revenge and its relation to justice and law.

Or

Give a critical appreciation of William Shakespeare's sonnet "From the Fairest Creatures We Desire Increase."

Unit—II

What is the universal message John Milton intends to convey in 'On His Blindness' ?

P. T. O.

<https://www.hyvonline.com>

Or

What is the message of John Donne about death in the poem "Death Be Not Proud" ? How does his faith to challenge the fear of death ?

Or

Write critical appreciation of 'Happy The Man' by John Dryden. <https://www.hyvonline.com>

Or

Give an analyzed summary of the poem 'Of a Boy and Butterfly' of John Bunyan.

Unit—III

5. Critically appreciate Alexander Pope's 'Ode on Solitude.'

Or

Write a word picture of Sir Roger as conveyed by Joseph Addison in his essay 'Sir Roger At Home'

Or

Describe the beauty of nature expressed by William Wordsworth in 'Daffodils.'

Or

Discuss the autobiographical note in Charles Lamb's "A Bachelor's Complaint of the Behaviour of Married People".

<https://www.hyvonline.com>

Unit—IV

Critically analyse the poem "A Prayer for My Daughter" by W. B. Yeats.

Or

Elucidate on the theme of the poem 'Portrait of a Lady' by T. S. Eliot.

Or

Critically examine Thomas Carlyle's 'Hero as Poet'.

Or

Discuss 'Animal Farm' as an allegorical political satire.

Or

What traits of the Duke and the Duchess personality are reflected in the poem 'My Last Duchess' by Robert Browning?

Or

Give a critical analyses of 'The Lotus Eaters' by Alfred Tennyson.

Or

Bring out the melancholic note in 'Dover Beach' by Matthew Arnold.

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